

NEW-YORK TRIBUNE

THE NEW-YORK DAILY TRIBUNE
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AT THE TRIBUNE BUILDINGS, CORNER OF BROAD AND SPRUCE
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Subscribers, 45 per annum in advance; 85 per annum in months.
THE NEW-YORK WEEKLY TRIBUNE,
A VERY Lively Paper for the Country.
Is published every Saturday Morning, at the low price of 25 cents per copy, or \$1.25. Two Copies for \$1.50. Five Copies for \$2. Twenty Copies for \$3. Ten, or any larger number of copies, \$3. Twenty-five, or any larger number of copies, \$4. Twenty-eight, or any larger number of copies, \$4.25. Any person sending a Club of Copy to us will be entitled to an extra Copy. Subscriptions may commence at any time.
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THE SEMI-WEEKLY TRIBUNE
Is published every Thursday and Friday Morning. Price, 25
per cent. Two Copies for \$1.50; Five Copies for \$2.25.

THE NEW-YORK TRIBUNE,
FOR THE PEARL CIRCULATION,
AT CALIFORNIA, OREGON, AND
THE CHICAGO ISLANDS.
Is published on the departure of each Mail Steamer for Liverpool, at \$2 per annum, postage included. Single Copies, Six
Cents.

Special Notices.

I. Newsmen of Cincinnati, universally conceded to be the greatest Chancery and Socialist news living, is savoring at the Franklin House. The thought and genius of his electrical power, combined with mind and pen, makes him the best reporter, editor, and publisher in America.
T. J. Clegg's portrait, \$250; his drawing, \$200.

Mr. Doremus will deliver Ten Lectures on "Science and the Bible," at the New-York Medical College, East 13th-st., on THE THURSDAY EVENINGS of ten successive weeks, commencing March 1st. Each Lecture will be followed by a Lecture on the Corresponding Friday, \$4 for single lecture, \$40 for all three.
Mr. Doremus, 335 Madison Avenue, New York.

Mr. Clegg's portrait, \$250; his drawing, \$200.

Mrs. Cord Hatch, who speaks in the transept, will lecture in Clinton Hall, Astor-place, THIS (Friday) EVENING at 8 o'clock, upon any subject which may be selected by the audience. Admission 15 cents.

Williamson's Section No. 3 Cedars of Transparency—The Annual Anniversary of Washington Hall, at No. 221 Park 7th and 6th-sts., on FRIDAY EVENING, March 5, 1858. The Rev. E. H. CHAPIN will deliver the address. Also, addresses and dialogues by members of the Section. Doors open at 6 o'clock; Exercises will commence at 7:30 precisely.

Ladies' Fire in Maidstone-House, S. C. Hinman & Co., Ltd.—On the night of the 17th last, my store, No. 26 Maidstone, with my stock of merchandise, was entirely destroyed by fire. My loss, though heavy, would have been much more so, but that I was fortunate enough to have one of your FIRE INSURANCE CO'S. for single risk, which has covered my valuable books, papers, and some bank notes, after being 15 hours exposed to a very severe and scorching flame. My old papers, &c., which I could not find in the safe, were intrusted to a vault in the Bank of America, and the rest of what I lost will be replaced by the insurance.

CHARLES ARHENFELDT,
The above Sale can be seen at my shop at Water-st. 520, C. H. Clegg & Co., No. 221 Park 7th and 6th-sts., and at No. 26 Broadway, corner Murray and New-York.

Daguerreotypes are Originally Made at Horace Green's—Such others as have had enough of the black-and-white pictures called Autotypes, are invited to try one of my Daguerreotypes, and then contract them. BOGAERTS, No. 229 Greenwich-st., corner Barclay.

MISSOURI LANDS.—EDWARD HAREN, Jr., of St. Louis, Mo., who is extensively engaged in real estate business for Missouri, can be found at the FARM AGENCY, No. 29 BROADWAY, from 12 to 3 o'clock p.m., where he will be happy to impart any desired information concerning Lands in said state, and address him at the Metropolitan Hotel will also receive attention.

Postage Stamp (three cents) for sale at this Office.

Amusements.

GRAND AMATEUR CONCERT,
ST. STEPHEN'S CHURCH, 26th-ST.
(The Rev. Dr. Cummings.)

ON SUNDAY EVENING, March 7, 1858.
COMMITTEE: Mr. Edwin, Mr. Eggin, Mr. Hendrick, Mr. Mathew,
Mrs. McLean, Mr. Marton, Mr. Nicholas, Mr. Keen,
Mr. Hart, Mr. Kipps, Mr. Knobell, Mr. Leavenworth,
Mrs. Clark, Mrs. Hoad, Mr. Powers, Mr. Evergreen,
Mr. Hart, Mr. Leavenworth, Mr. Marton, Mr. Keen,
Mr. Marton, Mr. Hoad, Mr. Powers, Mr. Powers,
Mr. Leavenworth, Mr. Powers, Mr. Powers, Mr. Powers,
Mrs. Hoad, Mr. Powers, Mr. Powers, Mr. Powers,
Mr. Powers, Mr. Powers, Mr. Powers, Mr. Powers,
Mr. Powers, Mr. Powers, Mr. Powers, Mr. Powers.

PHILIP J. BRADY, See JOHN FARRELL Treasurer.
Admission One Dollar.

BROADWAY THEATER.—Sole Lessee VAN AMBURGH's Grand Epicene and Zoological Company. FRIDAY EVENING, March 8, 1858.

GRAND ENTERTAINMENTS.—GREAT COMIC FESTIVAL, Joint Benefit of SAM LATHROP and DEN STONE, principal Clerks. New Lecture on the Times, new Comic Illustrations, etc. SAM LATHROP, DEN STONE.

M. BENOIT, the Equestrian Wizard. Sig. BLISS's great FEAST, WHEEL THE CEILING. MAD TOURNAINE, JAMES MELVILLE, and ALL THE STARS.

Laura KEENE'S NEW THEATER, No. 624 BROADWAY.

THE GENUINE STAR COMPANY. GREAT COMBINATION OF NATIVE TALENT.

FRIDAY EVENING, March 5, 1858.

Buchanan's beautiful Costumes and the GREEN BUSINESS. On A HUNDRED YEARS AGO.

THE BRILLIANT ILLUMINATION

BY FIVE THOUSAND LOTS OF GAS,

the superb additional chandeliers which will be used for the canopy, the regal and company colors, and the ornate decorations, all designed in accordance with the style of the Empire, of beautiful military parapensins, the profusion of rich and original decorations designed by the Committee; the banners, standards, and emblems of various nationalities, the full, high, and brilliant display with the brilliant decorations, will be furnished with every requisite to make the fair occupants as comfortable as they would be in their own drawing-rooms. Nor will the gentlemen have ought to complain of their different decorations.

To make this great charity still more interesting to all who participate in it, the Committee have determined to GIVE A NUMBER OF BREAD TICKETS TO ALL WHO BUY BREAD TICKETS. The Society, thus enabling the holders of the ticket to the Society in a PROFOUND AND WIDE-Spread DISTRIBUTION OF BREAD AMONG THE POOR.

The practical method of combining amusement and charity is the fairest picture to the mind, and conveys a sense of comfort upon the needy and deserving recipients, which they would not otherwise enjoy.

THE FAIRY SPLECTACLE

'OF UNPARALLELED GRANDEUR AND MAGNIFICENCE.'

When to these inducements, we add the profound consideration of the great service to be made in the moral, social, and educational improvement of the youth in any country, the most effectual means of securing the welfare of the world, will respond most effectively, so liberally to the efforts of the Committee to use the CHARITY SOURCE AT THE CRYSTAL PALACE an event which will prove to be an honor to our city and nation.

Further particulars, Committee, &c., will be published in a few days. By order of the Committee.

S. LEE PERKINS, Secretary.

Rooms of the General and Executive Committees, corner of Prince and Broadway.

POWERS'S GREEK SLAVE,

AND MAGNIFICENT PAINTINGS,
ON EXHIBITION.

The most elegant and brilliant scenes in the city.

Admission 25 cents.

OPEN DAY AND EVENING.

No. 548 Broadway.

MURILLO'S GREAT PICTURE of the IMMACULATE CONCEPTION.—The Exhibition will close on SATURDAY, March 6.

WILLIAMS, STEPHENS, WILLIAMS & Co., No. 339 Broadway.

POWERS'S GREEK SLAVE, MARTYRDOM OF HUSS, DIANA AND HER Nymphs, are a few among the hundred wonderful Works of Art on exhibition at the DESSELDOFF GALLERY—DAY OR EVENING.

Horace WATERS, Agent, No. 339 Broadway.

MUSIC at REDUCED PRICES.—Having just opened a small store, 407 Broadway, opposite American and Foreign MUSIC, with a large selection, at a reduced price, during THIS WEEK, an extensive assortment of PIANOS and MELODEONS, new and second-hand, for sale at very low prices for cash. PIANOS and MELODEONS FOR RENT; rents shown on premises.

Horace WATERS, Agent, No. 339 Broadway.

BARNUM'S MUSEUM.—FAREWELL OF LITTLE CORDELIA!—that astounds the world and all art critics and popular writers.

Mrs. CLARK'S SHOW for her four-legged animal, the *Musical Dog*, will be performed on FRIDAY AFTERNOON, March 5, at 3 o'clock.

A Dance by Miss Sabina. After while, the musical drama of THE SIDMANIUSVILLE, and the chapter of Education, with Mrs. Clegg's portrait, \$250; the drawing, \$200.

TOMMY CHIP'S THEATRE.—The *Cordelia's Musical Dog*—Mrs. G. Howard, Princess Polippina, Mrs. G. Howard, and the Young Men.

Nature HIGHLIGHTS.—Mrs. F. H. Allen (Hedgehog). NICHOLAS THE MAGIC TRIFLE.—HERNE THE HUMBUG.—JUNIOR THE BOATSWAIN.—Mr. J. H. Allen (Hedgehog). Mrs. Nichols (The Girl in Green).

BURTON'S NEW THEATER.—FRIDAY.

—Complete scenes of the Original Play, written for this Theater, called A STIR GOLF FOR GOLD, with extra scenes by Richard Wilder. Mr. E. D. Davenport; Walter Nichols; Mr. J. W. Allen (Hedgehog); Mr. M. S. P. Pease; Mr. Briggs; Captain; Mr. R. C. Price; Mrs. C. H. Nichols; Mrs. Morris; Mrs. E. L. Davenport; Mrs. W. H. Smith; with his favorite play, no the first time this season, of HAMILTON's *ACTS OF LOVE* (the great favorite of last year), with Mr. and Mrs. J. L. Davenport as the principal characters.

WOOD'S BUILDINGS, Broadway, near Prince-st. GEORGE'S PLACE, &c., &c., &c.

Entire Change of Programme.

Perfume must be compared with Horace's great perfume of

ESSIE.—Mrs. G. Howard, Princess Polippina.

Tommy Chip's THEATRE.—Mrs. G. Howard.

CRYSTAL PALACE.—Machinery in operation and Statuary figures from 9 a.m. to 4 p.m. DAILY THRU-

New-York Daily Tribune.

NEW-YORK, FRIDAY, MARCH 5, 1858.

PRICE TWO CENTS.

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New Publications.

A CADEMY OF MUSIC.—THE HUGUENOTS.

LOUISE AND DIDEROT.

THE HUGUENOTS.

REPLACES OF ADMISSION ON THE HUGUENOTS' NIGHTS.

ADMISSION TO THE PARQUET, PARADE Circle and Balcony, \$1.50.

RESERVED SEATS...50 cents extra | PRIVATE BOXES...in proportion to the place.

Family Circle...50 cents, except on the 1st of March.

NOTICE.—In consequence of the rehearsals on MONDAY, March 5, at 7 o'clock.

First night of Meyerbeer's Opera, in five acts of

THE HUGUENOTS.

with new and appropriate scenery, painted by Allegri, Calvo and Hevesi. All dresses and scenes, which have been made in Paris by the costume of the Grand Opera, and the rest have been made by the costume of the Opéra Comique.

MARY, A CHINESE GIRL.

CARL FÜRSTENBERG.

THE HUGUENOTS.

WITH NEW AND APPROPRIATE SCENERY, painted by Allegri, Calvo and Hevesi.

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